

Toni salmodici PER IL CANTO DEI SALMI E DEI CANTICI

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Introduzioni e suggerimenti per la preghiera delle ore principali della Liturgia delle ore

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TONI SALMODICI MAGGIORI

1 FA DO * Sib DO FA REm †

2 LA MI * RE MI LA FA#m †

3 LA RE * Slm MI LA †

4 FA DO * Sib DO FA FA DO †

5 SOL RE * LAm SOL SOL MIm †

6 FA Sib FA* REm Sib DO FA DO †

7 LA RE * SIm MI LA FA#m †

8 FA DO * S1b FA FA RE m †

9 RE LA * SIm SOL RE RE LA †

10 RE SIm * SOL LA RE LA †

TONI SALMODICI MINORI

11 RE_m SOL_m * SI_b LA RE_m SOL_m †

12 FA#_m RE * DO#_m FA#_m FA#_m DO#_m †

13 LA_m RE_m * SOL DO MI7 LA_m RE_m †

14 RE_m LA_m * SI_b RE_m RE_m †

TONI SALMODICI MAGGIORI A 3 STICHI

15 FA DO SOLm RE^m SI^b DO FA

16 RE LA FA^{#m} SI^m LA RE

17 SOL RE DO MI^m RE SOL

18 SOL MI^m DO LA^m RE

TONI SALMODICI MINORI A 3 STICHI

19 RE^m DO SOLm SI^b SOLm LA

20 RE^m SOLm DO FA SI^b LA

TONI SALMODICI MAGGIORI A 4 STICHI

21 SOL RE DO SOL MIm DO LAm SOL



Musical notation for staff 21, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: SOL RE DO SOL MIm DO LAm SOL.

22 DO SOL REEm LAm MIm LAm FA SOL



Musical notation for staff 22, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: DO SOL REEm LAm MIm LAm FA SOL.

23 FA DO REEm DO SOLm DO7 FA



Musical notation for staff 23, starting with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The lyrics are: FA DO REEm DO SOLm DO7 FA.

24 FA DO SOLm DO FA REEm SOLm Sib DO FA



Musical notation for staff 24, starting with a treble clef and a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes. The lyrics are: FA DO SOLm DO FA REEm SOLm Sib DO FA.

25 RE FA#m SIm FA#m SOL RE MIm LA



Musical notation for staff 25, starting with a treble clef and a key signature of two sharps (F#, C#). The melody consists of quarter and eighth notes. The lyrics are: RE FA#m SIm FA#m SOL RE MIm LA.

26 LA MI RE LA FA#m SIm MI7 LA



Musical notation for staff 26, starting with a treble clef and a key signature of two sharps (F#, C#). The melody consists of quarter and eighth notes. The lyrics are: LA MI RE LA FA#m SIm MI7 LA.

TONI SALMODICI MINORI A 4 STICHI

27

REm Slb FA REm SOLm REm LA



Musical notation for staff 27, showing a sequence of notes with corresponding solfège labels: REm, Slb, FA, REm, SOLm, REm, LA.

28

REm LAm Slb FA REm SOLm Slb DO REm



Musical notation for staff 28, showing a sequence of notes with corresponding solfège labels: REm, LAm, Slb, FA, REm, SOLm, Slb, DO, REm.

TONI GREGORIANI PER BENEDICTUS E MAGNIFICAT

29 tono I

FA FA DO FA REm SOLm DO FA



Musical notation for staff 29, labeled 'tono I', showing a sequence of notes with corresponding solfège labels: FA, FA, DO, FA, REm, SOLm, DO, FA.

30 tono VIII

MI LA FA#m RE Slm MI



Musical notation for staff 30, labeled 'tono VIII', showing a sequence of notes with corresponding solfège labels: MI, LA, FA#m, RE, Slm, MI.